



DVD 1 - Scale - Single Gracenotes - Doublings

01. Tonleiter / Scale



02. D-Grace-Scale



03. E-Grace-Scale



04. F-Grace-Scale



05. G-Grace-Scale



06. hA-Grace-Scale



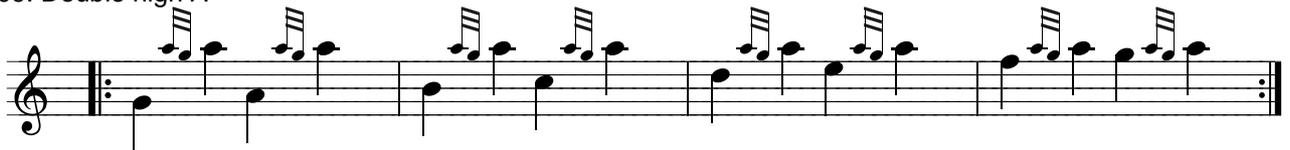
07. G-D-E



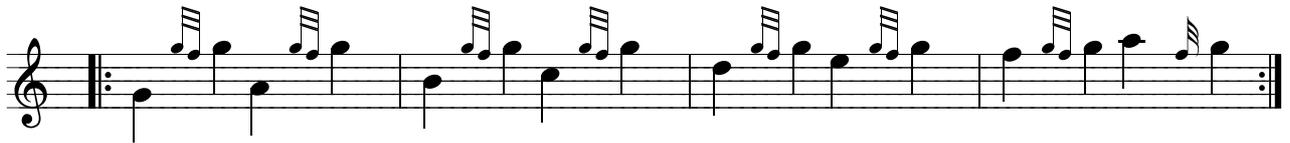
08. Grace-Note-Scale "Tsunami"



09. Double high A



10. Double high G



11. Double F



12. Double E



13. Double D



14. Double C



15. Double B



16. Double low A



17. Double low G



18. Doubling Scale



08. G-Birl



09. Half Strikes



10. Strikes



11. Double Strikes



12. Tachums



13. Double Tachums



14. Rodin



15. Darodo (Bubbly Note)





DVD 3 - Piobaireachd - Movements

01. Taorluath Amach



02. Crunluath



03. Crunluath Breabach



04. Crunluath Amach



05. Crunluath Fosgailte



06. Dre



07. Dare



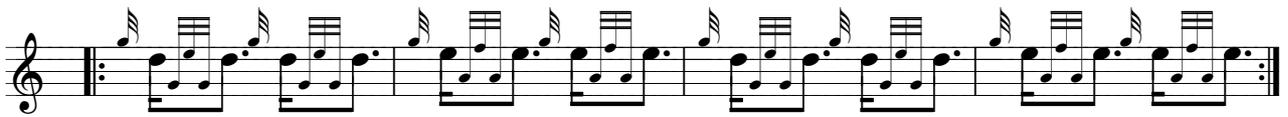
08. Chedare



09. Bari



10. Adeda



11. Harin



12. Double Echos





DVD 4 - Basic and Scale Exercises

01. LG - LA Scale



02. LG - B Scale



03. LG - C Scale



04. LG - C Exercise



05. LG - D Scale



06. LG - D Exercise



07. D - E Exercise



08. LG - E Scale



09. LG - E Exercise



10. LG - F Scale



11. LG - F Exercise



12. LG - HG Scale



13. LG - HG Exercise



14. LG - HA Scale



15. LG - HA Exercise



16. Changing Exercise



17. Changing Exercise



18. Changing Exercise



19. Changing Exercise



20. Changing Exercise



21. Changing Exercise



22. Changing Exercise



23. high A - Crossing Noise Exercise



24. high G - Crossing Noise Exercise



25. F - Crossing Noise Exercise



26. E - Crossing Noise Exercise



27. D - Crossing Noise Exercise



28. C - Crossing Noise Exercise



29. B - Crossing Noise Exercise



08. Strathspey Double Tachum, Triplet and G-D-E-Movements

Musical notation for exercise 08, consisting of two staves of music. The first staff contains a double tachum pattern with eighth notes and a triplet of eighth notes. The second staff continues the pattern with more triplet markings.

09. Strathspey Double Tachums and Triplets

Musical notation for exercise 09, consisting of five staves of music. Each staff features double tachum patterns and triplet markings.

10. D-Grace Tachum Variations

Musical notation for exercise 10, consisting of two staves of music. The notation shows D-grace tachum variations with eighth notes and dotted rhythms.

11. high A - Fast Finger Exercise



12. high G - Fast Finger Exercise



13. F - Fast Finger Exercise



14. E - Fast Finger Exercise



15. D - Fast Finger Exercise



16. C - Fast Finger Exercise



17. B - Fast Finger Exercise





DVD 6

Scots Wha Ha`e

Musical notation for the first piece, 'Scots Wha Ha`e', consisting of four staves of music in 6/8 time.



The Brown Haired Maiden

Musical notation for the second piece, 'The Brown Haired Maiden', consisting of six staves of music in 2/4 time.





Amazing Grace

The musical score for 'Amazing Grace' is written in 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and slurs. The fourth staff concludes the piece with a final cadence.



Highroad to Gairloch

The musical score for 'Highroad to Gairloch' is written in 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and slurs. The fourth staff concludes the piece with a final cadence.





Mairi`s Wedding

The musical score for 'Mairi`s Wedding' is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. The first staff contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket with a fermata and a first ending mark (1). The fourth staff continues the melody, ending with a double bar line and repeat dots. The fifth staff begins with a second ending bracket and a second ending mark (2), leading to the final notes of the piece.

