



DVD 4 - Basic and Scale Exercises

01. LG - LA Scale



02. LG - B Scale



03. LG - C Scale



04. LG - C Exercise



05. LG - D Scale



06. LG - D Exercise



07. D - E Exercise



08. LG - E Scale



09. LG - E Exercise



10. LG - F Scale



11. LG - F Exercise



12. LG - HG Scale



13. LG - HG Exercise



14. LG - HA Scale



15. LG - HA Exercise



DVD 5 - Advanced Exercises

01. G-D-E Exercise



02. G-D-E Exercise



03. G-D-E Exercise



04. G-D-E Exercise



05. G-D-E Exercise



06. Strathspey Triplets



07. 6/8-Movements



08. Strathspey Double Tachum, Triplet and G-D-E-Movements

Musical notation for exercise 08, consisting of two staves of music. The first staff contains a double tachum pattern with a triplet of eighth notes. The second staff continues the pattern with more triplet markings.

09. Strathspey Double Tachums and Triplets

Musical notation for exercise 09, consisting of five staves of music. Each staff features double tachum patterns with various triplet markings.

10. D-Grace Tachum Variations

Musical notation for exercise 10, consisting of two staves of music. The notation shows D-grace tachum variations with eighth notes and dotted rhythms.

11. high A - Fast Finger Exercise



12. high G - Fast Finger Exercise



13. F - Fast Finger Exercise



14. E - Fast Finger Exercise



15. D - Fast Finger Exercise



16. C - Fast Finger Exercise



17. B - Fast Finger Exercise





DVD 6

Scots Wha Ha`e

Musical notation for the first piece, 'Scots Wha Ha`e', in 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.



The Brown Haired Maiden

Musical notation for the second piece, 'The Brown Haired Maiden', in 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.





Amazing Grace

The musical notation for 'Amazing Grace' is presented in four staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is written in a single line, featuring a mix of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melody, and the fourth staff concludes with a double bar line and repeat dots.



Highroad to Gairloch

The musical notation for 'Highroad to Gairloch' is presented in four staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is written in a single line, featuring a mix of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melody, and the fourth staff concludes with a double bar line and repeat dots.





Mairi`s Wedding

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also features a first ending bracket. The fourth staff concludes the first section with a double bar line. The fifth staff, marked with a '2' in a box at the beginning, provides the second ending for the piece.

